

## Message Text

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ACTION EA-14

INFO OCT-01 ISO-00 EUR-25 SAJ-01 CIAE-00 DODE-00 PM-07

H-03 INR-11 L-03 NSAE-00 NSC-07 PA-04 RSC-01 PRS-01

SP-03 SS-20 USIA-15 COME-00 EB-11 LAB-06 SIL-01 OMB-01

DOT-00 NSCE-00 DRC-01 /136 W  
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R 010105Z AUG 74

FM USLO PEKING

TO SECSTATE WASHDC 2166

INFO AMCONSUL HONG KONG

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC

C O N F I D E N T I A L PEKING 1287

CINCPAC FOR POLAD

E.O. 11652: GDS

TAGS: PINT, CH

SUBJECT: POSTERS IN SHENYANG

REF: A. PEKING 1278; B. PEKING 1160

1. FOLLOWING ARE DETAILS OF WALL POSTERS LOCATED IN DOWNTOWN SHENYANG (REF A) AND REPORTED BRIEFLY IN REF B. THE BRUNT OF THEIR ATTACK WAS AGAINST LIAONING PARTY SECRETARY AND SHENYANG MR DEP POLITICAL COMMISSAR LI PO-CH'U. THE POSTERS WERE NEAR NO SIGNIFICANT PUBLIC BUILDINGS AND WERE CONFINED TO ONE INTERSECTION ON A NARROW SHOPPING STREET.

2. REFERENCES TO CH'EN HSI-LIEN-- CH'EN WAS ATTACKED IN ONE OLDER SERIES OF POSTERS WHICH HAD ALREADY DETERIORATED BY THE TIME OF USLO OFFICER ROPE'S ARRIVAL. NO NEW POSTERS HAD GONE UP IN SUPPORT OF THIS ATTACK, AND THE POSTERS WERE BEING IGNORED BY PASSERSBY.

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THE POSTERS WERE UNSIGNED, BUT BORE CALIGRAPHY SIMILAR TO THAT USED

BY A GROUP CALLING ITSELF "A FEW SHENYANG ORGANIZATIONS." THE LATTER GROUP WAS ONE OF TWO WHICH HAD PUT UP OVER 90 PERCENT OF THE POSTERS IN THE AREA.

3. THE HEADLINE OF THE POSTERS ATTACKING CH'EN WAS "THOROUGHLY ERADICATE THE IDEALIST HISTORICAL VIEW OF CH'EN HSI-LIEN." WHILE THE CONTENTS WERE NO LONGER READABLE, THEY CONTAINED CLEAR REFERENCES TO EVENTS OF SEPTEMBER 1971 INVOLVING LIN PIAO'S ALLEGED COUP ATTEMPT. IT WAS NOT CLEAR WHETHER CH'EN WAS BEING SPECIFICALLY LINKED TO THESE EVENTS. THE USLO OFFICER SAW NO OTHER ATTACKS ON CH'EN, BUT READ ONE ODD REFERENCE WHICH ASSOCIATED CH'EN'S NAME WITH THOSE OF EX-LIN PIAO ASSOCIATES HUANG YUNG-SHENG AND LI TSO-P'ENG (SEE PARA 9 BELOW).

4. LI TEH-SHENG-- LI WAS ATTACKED IN THE TEXT OF ONE POSTER, PLACED ON THE UPPER STORY OF A TWO-FLOOR DEPARTMENT STORE. THE POSTER WAS NO MORE PROMINENT THAN OTHERS IN THE AREA, AND THE HEADLINE GAVE NO INDICATION THAT IT WAS DIRECTED AT LI. IT WAS NOT "PERMANENT LOOKING," AS REPORTED REF B. THE POSTER WAS THE WORK OF THE "SHENYANG RAILWAY WORKERS CRITICIZE LIN, CRITICIZE CONFUCIUS CRITICISM SMALL GROUP" WHICH, WITH "A FEW SHENYANG ORGANIZATIONS," ACCOUNTED FOR ALMOST ALL POSTERS IN THE VICINITY.

5. THE ATTACK ON LI TEH-SHENG TOOK AS ITS HEADLINE A QUOTATION FROM CHAIRMAN MAO: "BE SEVERE TOWARD THE ENEMY AND IN HARMONY AMONG OURSELVES", AFTER CITING THIS QUOTATION THE POSTER INVOKED ANOTHER MAOISM, "WHO IS OUR ENEMY AND WHO IS OUR FRIEND... IS THE NUMBER ONE REVOLUTIONARY QUESTION." IT WENT ON TO ENUMERATE THE CRIMES OF LIN PIAO AND HIS SWORN FOLLOWERS, BEFORE SAYING THAT THE RESOLUTION OF THE CONTRADICTION BETWEEN FRIEND AND FOE MUST BE ACHIEVED BEFORE THE "BASIC PROBLEM" OF THE "LIAO-SHEN (LIAONING-SHENYANG) DISTRICT CAN BE SOLVED. MENTIONING LIN'S ALLEGED COUP ATTEMPT, THE POSTER SAID THAT MUCH REMNANT POISON OF LIN PIAO'S "SWORN FOLLOERS" REMAINS IN LIAONING. IN THIS CONTEXT, IT ADDED THAT "LI TEH-SHENG IS A BIG PARTY BOSS AND WARLORD. HIS PROBLEM IS EXTREMELY SERIOUS." IT ACCUSED LI AND LIAONING PARTY SECRETARY AND SHENYANG MR DEPUTY POLITICAL COMMISSAR LI PO-CH'U OF CARRYING OUT CRIMINAL ACTIVITIES WHICH CAUSED THE GENERAL POLITICAL DEPARTMENT (PRESUMABLY OF SHENYANG

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MR) TO RETROGRESS. THE POSTER THEN TURNED TO GENERALITIES ABOUT LIN PIAO NOT DIRECTLY RELATED TO THE FOREGOING, AND CALLED ON THE CITIZENRY TO STRUGGLE TO CARRY OUT THE CRITICISM OF LIN AND CONFUCIUS. IF THERE WAS A REFERENCE TO DEPUTY DIRECTOR OF THE PLA GENERAL POLITICAL DEPARTMENT T'EN WEI-HSIN IN THE POSTER, THE USLO OFFICER MISSED IT. THERE IS NO QUESTION, HOWEVER, THAT THIS WAS THE SAME POSTER ATTACKING LI TEH-SHENG AS THAT REPORTED REFB

6. LI PO-CH'IU-- LI WAS THE MAIN TARGET OF CRITICISM IN THE NUMEROUS (AT LEAST FIFTY) REMAINING POSTERS. LI'S CRIMES WERE SAID TO BE MANIFOLD, BUT HIS BASIC PROBLEM, AS OUTLINED BY THE "RAILWAY WORKERS" SEEMED TO STEM FROM THE CULTURAL REVOLUTION AND SUBSEQUENT 1971 INVESTIGATION OF THE "516 CONSPIRACY" IN LIAONING. UNDER THE HEADLINE "HIGH LEVEL 516 LI PO-CH'IU INVESTIGATES 516" A LONG SERIES OF "RAILWAY WORKERS" POSTERS INDICATED THAT DURING THE CULTURAL REVOLUTION THERE EXISTED "THREE GREAT FACTIONS" IN LIAONING. CHAIRMAN MAO ALLEGEDLY PROCLAIMED ALL THREE TO BE "GOOD MASS ORGANIZATIONS" AND SAID THERE SHOULD BE "NO SUPPORTING OF ONE FACTION WHILE SUPPRESSING ANOTHER." LI PO-CH'IU ALLEGEDLY "TURNED HIS BACK ON THIS INJUNCTION AND PARTICIPATED IN SUPPRESSING ONE OR MORE FACTIONS. THE "RAILWAY WORKERS" SEEM TO HAVE BEEN ON THE LOSING END OF THIS, SINCE THEIR POSTERS WENT ON TO SAY THAT SHENYANG RAILWAY WORKERS UNITS LEARNED FROM EXPERIENCE ABOUT THE CRIMES OF LI PO-CH'IU.

7. THE POSTERS SAID THAT IN 1971 LI BEGAN TO ACT AS A "SECRET HENCHMAN" OF LIN PIAO. IN FEBRUARY LI ALLEGEDLY SENT TO A NATIONAL PUBLIC SECURITY CONFERENCE AT WHICH XX GAVE A "BLACK REPORT" ON 516 ACTIVITIES IN LIAONING. FOLLOWING THIS, LI IS SAID TO HAVE USED THE ESTABLISHMENT OF WORK TEAMS FOR THE INVESTIGATION OF 516 TO "SPLIT THE MASSES," UNFAIRLY OPPRESS THE LEFT, AND "FURTHER CARRY OUT THE BLACK ACTIVITIES OF LIN PIAO'S ANTI-PARTY CLIQUE" IN LIAONING. A 516 INVESTIGATE WORK TEAM WAS WENT INTO RAILWAY ORGANIZATIONS, AND AGAIN "RAILWAY WORKERS" WERE SAID TO HAVE SUFFERED AS A RESULT.

9. IN JUNE OF 1971, THE POSTERS ALLEGED, LI PO-CH'IU CONVENED HIS OWN "BLACK MEETING" TO DEAL WITH 516. "TURNING HIS BACK ON THE PARTY CENTER AND IGNORING CHAIRMAN MAO'S MAY 8 (PRESUMABLY 1971) DIRECTIVE, "LI FURTHER CARRIED OUT LIN PIAO'S WORK BY HAVING XXX DELIVER A "BLACK REPORT," WHICH "SPOKE OF THE EVENTS OF 1967."  
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THEN, IN CONNECTION WITH "SO-CALLED 516" (ALTHOUGH THE EXACT CONTEXT WAS NOT CLEAR) THE POSTERS QUOTED THE REPORT OF XXX AS LISTING THE FOLLOWING NAMES: "LI TSO-P'ENG, YAO (FNU), HUANG YUNG-SHENG, CH'EN HSI-LIEN..." FOLLOWING THE REFERENCE, THE POSTER SHIFTED GROUND, REITERATING THE HEINOUSNESS OF LI PO-CH'IU, SAYING THAT WHILE HE POSED AS AN INVESTIGATOR OF 516, HE WAS ACTUALLY A "HIGH LEVEL 516" HIMSELF.

10. ANOTHER SERIES OF "RAILWAY WORKERS" POSTERS ATTACKED LI PO-CH'IU FROM ANOTHER ANGLE. THESE POSTERS SAID THAT LIN PIAO HAD A "SOUTHERN SCHOLAR" (HSIU-TS'AI) WHO WAS (EX-FUKIEN POLITICAL COMMISSIONER) CHOU CH'IH-P'ING, AND A NORTHER "MAN OF RARE TALENTS" (CH'I-TS'AI) WHO WAS LI PO-CH'IU. IN EARLY 1971, FOLLOWING LIN PIAO'S INSTRUCTION -GRASP THE TOOL OF PUBLIC OPINION AND LAUNCH A POLITICAL OFFENSIVE,"

CHOU CH'IH-P'ING PUBLISHED A BOOKLET ENTITLED "LIN PIAO IN THE PERIOD OF THE WAR OF LIBERATION IN THE NORTHEAST" (SEE ALSO HONG KONG A-79). BUT LI PO-CH'U WAS SAID TO HAVE SUPPORTED LIN PIAO EVEN EARLIER THAN CHOU CH'IH-P'ING. IN LATE 1970, "TURNING HIS BACK ON THE PARTY CENTER," LI WAS ALLEGEDLY CONNECTED WITH THE RELEASE OF A MOVIE ENTITLED "THE GREAT DECISIVE CAMPAIGN OF LIAO-SHEN" (LIAO-SHEN TA CHUEH CHAN). THE MOVIE GLORIFIED LIN'S ROLE IN THE LIAOHSI-SHENYANG CAMPAIGN OF THE CHINESE CIVIL WAR, WHILE IGNORING CHAIRMAN MAO'S ROLE IN DIRECTING THE OPERATION. (THIS THEME WAS ALSO PICKED UP IN POSTERS HUNG IN A NEARBY DEPARTMENT STORE PROCLAIMING THAT THE VICTORY IN THE NORTHEAST WAR OF LIBERATION BELONGED TO CHAIRMAN MAO'S REVOLUTIONARY LINE).

11. IN A RECITAL OF THE MAJOR EVENTS RELATED TO THE LIN PIAO AFFAIR, LI PO-CH'U WAS IMPLICATED AT LIN'S SWORN FOLLOWER, LINKED WITH 516 ELEMENTS, THE 571 PROJECT, AND CH'EN PO-TA. THESE ATTACKS WERE OF A GENERAL, "CATCHALL" VARIETY, AND WERE LESS DETAILED THAN THE ABOVE MENTIONED ATTACKS ON LI FOR HIS ROLE IN INVESTIGATING 516.

12. DESPITE THE CRITICISMS, A JULY 20 POSTER SUGGESTED LI MAY STILL BE IN OFFICE AND IN A POSITION TO LIMIT, OR STRIKE BACK AT, THE ATTACKS OF HIS ACCUSERS. IT REFERRED TO THE DIFFICULT NATURE OF THE "RAILWAY WORKERS", TASK IN CARRYING OUT STRUGGLE AND CRITICISM AND SAID THEY HAVE NOT PUT UP MANY BIG CHARACTER POSTERS TO DATE "DUE TO CERTAIN RESTRAINTS WHICH EXIST." IN ASSESSING THE BLAME FOR

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SOMEONE PUTTING UP AN ESSAY OVER ONE OF THEIR POSTERS, THE "RAILWAY WORKERS" SAID "THIS MAY BE THE WORK OF CERTAIN COMRADES WHO ARE NOT CARRYING OUT THEIR WORK OF CRITICIZING PROPERLY ... AND IF SO, IT IS A VERY SERIOUS MATTER WARRANTING THE ATTENTION OF THE LIAONING AND SHENYANG PARTY COMMITTEES." ON THE OTHER HAND, THE POSTER CONTINUED, "THIS COULD BE THE WORK OF LI PO-CH'U". IF LI WAS TRYING TO STOP THEM, THE "RAILWAY WORKERS" CONCLUDED, "HE WAS ONLY DROPPING A BIG STONE ON HIS OWN FOOT."

HOLDRIDGE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** PUBLIC DEMONSTRATIONS, PROPAGANDA, PUBLIC ATTITUDES, POLITICAL SITUATION, POLITICAL LEADERS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 01 AUG 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** boyleja  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974PEKING01287  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** GS  
**Errors:** N/A  
**Film Number:** D740209-0089  
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**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1974/newtext/t19740882/aaaacsnh.tel  
**Line Count:** 211  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION EA  
**Original Classification:** CONFIDENTIAL  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 4  
**Previous Channel Indicators:**  
**Previous Classification:** CONFIDENTIAL  
**Previous Handling Restrictions:** n/a  
**Reference:** A. PEKING 1278; B. PEKING 1160  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** boyleja  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 17 JUL 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <17 JUL 2002 by martinml>; APPROVED <25 FEB 2003 by boyleja>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** POSTERS IN SHENYANG  
**TAGS:** PINT, CH, (CH'EN HSI-LIEN), (LI TE-SHENG), (LI PO-CH'IU)  
**To:** STATE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005